



# HOW TO ADJUSTABLE SHOULDER STRAP

TUTORIAL

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This adjustable shoulder strap can be used for every bag you make. Add swivel clasps and you can clip her to any bag with D-rings. Use rectangular rings for a minimal hardware solution. You need at least the tri glide (strap adjuster) to complete this tutorial. At Serial Bagmakers we use this kind of straps in lots of our patterns.

## TWO BENEFITS.

1. We have a beautiful strap in 2 colors.
2. The amount of bulk is brought down to the minimum.

## WHAT DO WE NEED FOR THIS STRAP?

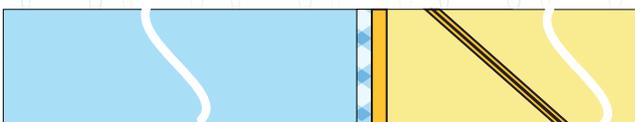
1. A triglide (strap adjuster, strap slider, adjustable slider).
2. 1 strip of fabric 58" by 2" (exterior)
3. 1 strip of fabric 54" by 2" (contrast)
4. 1 strip of interfacing 112" by 1 7/8". Different smaller pieces are perfectly ok.

## CONSTRUCTION

1. Stitch the 54" lining strap and the 58" exterior RST at a 1/4" SA.



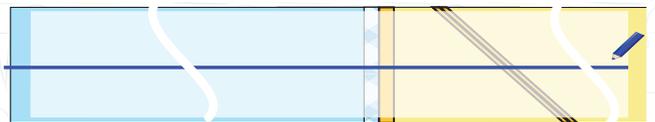
2. Press the seam open.



3. Interface the complete length of the strap. You can use scraps for that. Start 1/2" from short edges. If your outer fabric is vinyl or cork, omit the interfacing.



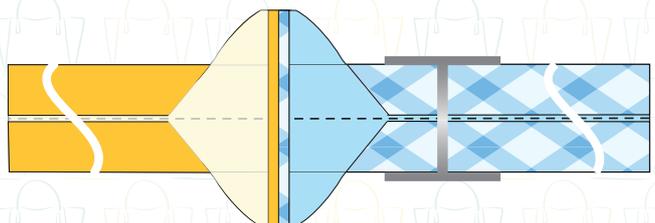
4. Mark down the center length of the strap piece with a pencil.



5. Fold each long side to this center line. Finger press. You will need to use glue or leather tape (double sided tape) when using vinyl or cork. The total width of the strap is now 1". If you used quilting weight cotton you need to press well.



6. Slot the triglide slider through the exterior part of the strip and move in about 5" (12cm). Fold the complete strip RST. That way, you are sure the strap is not turned and will lay flat. Fold the raw short edges of the strip back open and place the short ends of the exterior and lining strip RST. Stitch both short ends closed at a 1/4" SA. You'll end up with a giant loop.



7. We are now going to top stitch the strap. This is where the loop becomes one strap and all raw edges are hidden. Fold the strip around the middle bar of the triglide slider so you see about 1" of the exterior on 1 side and the complete exterior fabric on the other side.



8. Top stitch the two pieces together at a  $\frac{1}{8}$ " SA. Start as close to the bar as possible with a lock stitch. Depending on your machine, you'll start  $\frac{3}{8}$ " to  $\frac{1}{2}$ " from the middle bar of the triglide. Continue down the long edge of the strap. When you arrive at the end, leave the needle down. Lift the presser foot and turn your work 90 degrees. Lower the foot and continue along the short edge. At the end of the short edge, repeat and continue along the other long edge. You will not be able to sew very close to the bar of the triglide. When you are at the same height as you started, pivot and sew across the short edge close to the bar. A zipper foot can help. You can always add 1 or 2 rivets to set the triglide in place.

